



ERASMUS+ project “English in Modern Times of Fluid Change”

Quilling is an **art** form that involves the use of strips of **paper** that are rolled, shaped, and glued together to create decorative designs. The paper is rolled, looped, curled, twisted, and otherwise manipulated to create shapes that make up designs to decorate greetings cards, pictures, boxes, eggs, and to make models, jewellery, mobiles, etc. Quilling starts with rolling a strip of paper into a coil and then pinching the coil into shapes that can be glued together. There are advanced techniques and different sized paper that are used to create 3D miniatures, abstract art, flowers, and portraits among many things.

History

Quilling also known as paper-rolling, or paper scrolling has a long and interesting history. The origins of quilling are not recorded, but some think it began with the invention of paper, in China in 105 AD or in Egypt, where some tombs have been found to contain wire shapes similar in appearance to modern quilling.

Tools needed:

- Slotted tool



Slotted Tool

The slotted tool is the most important quilling tool as it makes curling coils much easier and faster.

- Needle tool

The needle tool plays a supporting role in the craft. It is used primarily to apply glue to hard-to-reach areas of the coil or quilling design.

- Tweezers



Tweezers

Tweezers are used to make delicate coils to prevent warping and unraveling.

- Circle sizer ruler

The circle sizer ruler is not essential in making coils into a desired size after curling. The ruler on the side is used to measure each strip to ensure they are the same length before curling.

- Curling coach

Curling coaches make a great complement tool for slotted tools and are recommended for younger kids and people who like to quill 3D miniatures. It makes curling the strips much faster and easier than if they were curled with just the slotted tool.

- Crimper tool



Crimper Tool

This tool is used to make crimped quilling strips. It helps to create different patterns. It is used to curl the sheets.

Adapted from: <https://en.wikipedia.org/wiki/Quilling>

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ART WORKSHOP – QUILLING

Subjects: multiculturalism, diversity, national symbols and their meaning

Age group: 12-15

Time: 90 minutes

Brief description: teach about Polish and Portuguese national symbols and their meaning, talk about diversity

After the workshop the students will be able to:

- talk about Polish and Portuguese national symbols;
- tell the story/ history of each national symbol;
- cooperate to achieve a certain goal;
- create a piece of quilling art;
- talk about the quilling art;

Materials needed:

- quilling paper strips;
- glue;
- scissors;
- quilling slotted tool or a match;
- paper quilling eagle/rooster template;

- 1) To begin, place one end of a strip of paper into the notch of the slotted tool (you can use a notched match)
- 2) Hold the paper with your fingers and twirl the tool to create the curled paper circle.
- 3) Once you have curled the whole strip, slide it off the tool.
- 4) The next step is to add a dab of glue to the end of the paper and press firmly to close the circle.
- 5) Once you have created this basic circle shape, there are dozens of shapes you can create.

Some examples

6) Using the correct shapes and colors of quilling papers stripes, glue the rooster / eagle template

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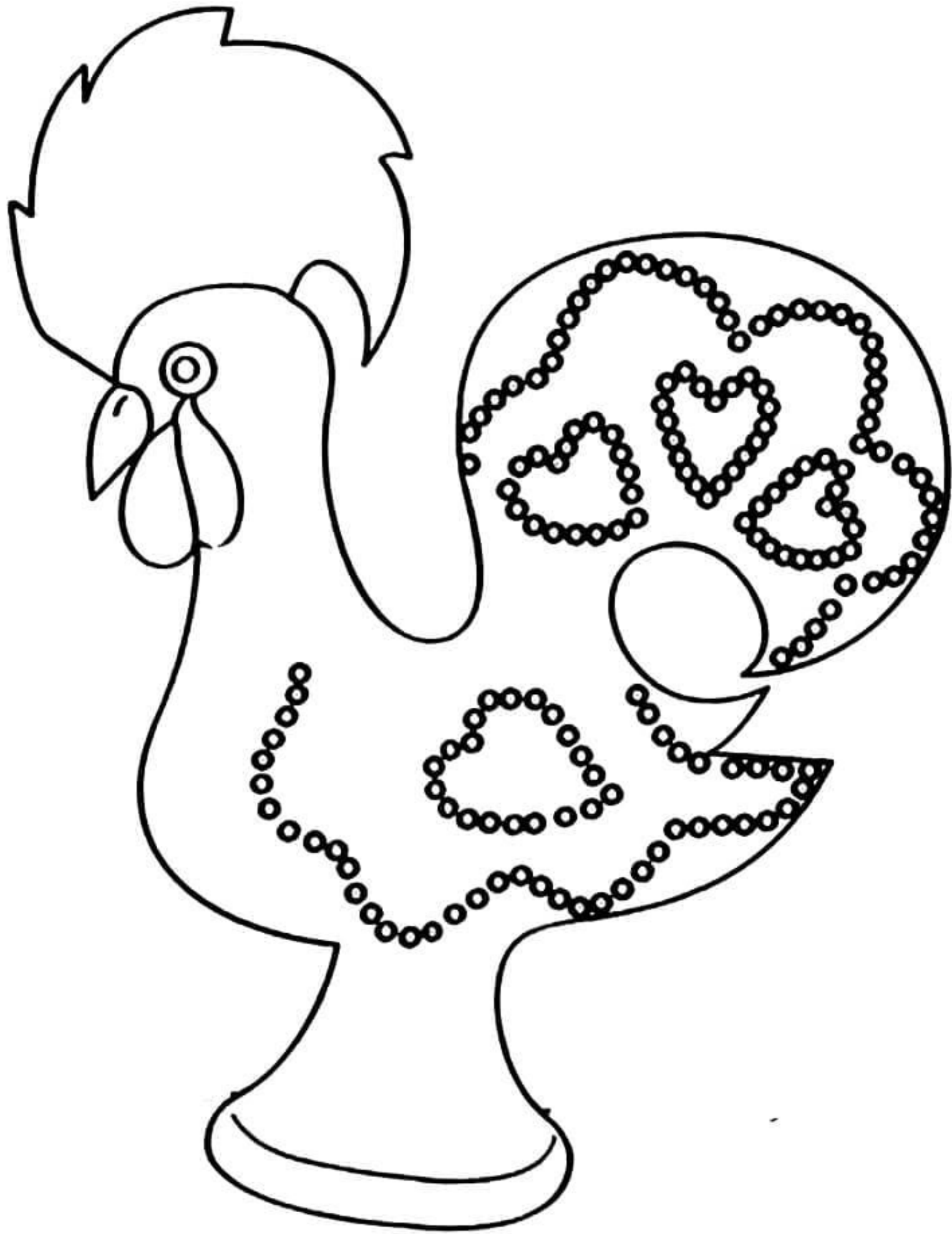






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